

TV / FILM / NEW MEDIA

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| BULL Seasons 2, 3 & 4 Casting Director (with Kathleen Chopin) CBSTVS/CBS (Series) – Kathleen Chopin Casting Executive Producer: Glenn Gordon Caron | 2017-2020 |
| TOMMY Casting Director (with Kathleen Chopin) Amblin TV & CBSTVS/CBS (Series) – Kathleen Chopin Casting Executive Producers: Paul Attanasio, Tom Szentgyorgyi | 2019 |
| MARBLE EYED TANNER Casting Director (with Tim Aumiller) SAG-AFTRA Short Film Producer: Geraldine O'Bannon Director: Harry Lennix | 2019 |
| REPRISAL Casting Associate A&E/Hulu (Series) – Kathleen Chopin Casting Executive Producers: Josh Corbin, Ann Johnson, Graham Littlefield, Warren Littlefield, Jonathan van Tulleken (Director) | 2019 |
| LAST FERRY Casting Director (with Tim Aumiller) ULB Feature Film, Emblematic Pictures Producers: Ramon Torres, Mike Karp Director: Jaki Bradley *NCGLEFF Jury Award Winner - Best Feature 2019, Award This! Nominee | 2018 |
| THE WATER SONG Casting Director (with Kathleen Chopin) SAG-AFTRA Short Thesis Film Producer: Rachel Gilkison Director/Writer: Dave Jannetta | 2018 |
| THE MORNING SHOW Casting Associate - NY (Pilot) Apple TV (Series) - Vickie Thomas / Kathleen Chopin (NY) Executive Producers: Kerry Ehrin, Michael Ellenberg, Mimi Leder (Director) | 2018 |
| CAPITAL ONE COMMERCIAL FILM SPOTS Casting Director (with Kathleen Chopin) Smuggler / DDB – Kathleen Chopin Casting Director: Tom Hooper | 2017 |
| ANYA Casting Director (with Anne Davison) ULB Feature Film, First Encounter Productions Producers/Directors: Jacob Okada & Carylanna Taylor, PhD | 2017 |
| EVOLUTION Casting Director Music Video, SAG-AFTRA New Media, NO HOPE Productions, NYC | 2017 |

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| OZARK | 2016-2017 |
| Casting Associate (*Artios Award for TV Pilot and First Season Casting - Drama) | |
| MRC/Netflix (Drama series - Season 1) - Alexa L. Fogel Casting | |
| Executive Producers: Jason Bateman, Chris Mundy | |
| THE IRISHMAN | 2017 |
| Casting Associate (Covering for several weeks) | |
| Netflix (Feature Film) – Ellen Lewis Casting | |
| Executive Producers: Martin Scorsese (Director), Robert De Niro, Emma Tillinger Koskoff | |
| BULL | 2016 |
| Casting Associate | |
| Amblin TV & CBS/TVS/CBS (Pilot) – Kathleen Chopin Casting | |
| Executive Producers: Paul Attanasio, Rodrigo Garcia (Director) | |
| ETYMOLOGY | 2015 |
| Casting Director | |
| SAG-AFTRA Short Film, Rain Productions, LLC | |
| YOUNGER | 2014-2015 |
| Casting Associate | |
| TV LAND (Comedy series - Seasons 1 & 2) – Finnegan/Jacobs Casting | |
| Executive Producers: Darren Star, Tony Hernandez, Eric and Dottie Zicklin | |
| BLINDSPOT | 2015 |
| Casting Associate | |
| WB/NBC (Pilot – Guest casting) - Rosalie Joseph Casting | |
| Executive Producers: Greg Berlanti, Martin Gero, Mark Pellington (Director) | |
| ROYAL PAINS | 2015 |
| Casting Associate | |
| Universal/USA (Seasons 7 & 8) – Finnegan/Jacobs Casting | |
| Executive Producers: Michael Rauch, Andrew Lenchewski, Kathy Ciric | |
| UNT. SARAH SILVERMAN PROJECT | 2015 |
| Casting Associate | |
| HBO (Comedy pilot) - Finnegan/Jacobs Casting | |
| Executive Producers: Sarah Silverman, Lucy Prebble, Amy Zvi. Charlie McDowell (Director) | |
| Manager of Casting, ABC Entertainment Group, NYC | 2012-2014 |
| NY Casting Director Coverage: | |
| BLACK-ISH | 2014 |
| NY Manager of Casting, ABC Entertainment Group | |
| ABCS/ABC (Pilot) – L.A. CD: Alexis Koczaro & Christine Shevenko | |
| Executive Producers: Anthony Anderson, Lawrence Fishburne, Larry Wilmore, Kenya Barris | |
| SECRETS & LIES | 2014 |
| NY Manager of Casting, ABC Entertainment Group | |
| ABCS/ABC (Pilot) – L.A. CD: Rebecca Mangieri & Wendy Weidman | |
| Executive Producers: Aaron Kaplan, Barbie Kligman, Tracey Robertson & Nathan Mayfield | |
| SAVE THE DATE | 2014 |
| NY Manager of Casting, ABC Entertainment Group | |
| ABCS & CBSTVS/CBS (Pilot) – L.A. CD: Marc Hirschfeld & GERALYN FLOOD | |
| Executive Producers: Jackie Filgo & Jeff Filgo | |

THE PRO 2014
 NY Manager of Casting, ABC Entertainment Group
 ABCS & UNIVERSALTV/NBC (Pilot) – L.A. CD: Jeanne McCarthy & Nicole Abellera
 Executive Producers: Peter Huyck, Alex Gregory, Todd Holland, Karey Burke & Rob Lowe

KILLER WOMEN 2013
 NY Manager of Casting, ABC Entertainment Group
 ABCS & Latin World Ent/ABC (Pilot) - L.A. CD: Mary Jo Slater & Steve Brooksbank
 Executive Producers: Martin Campbell, Ben Silverman, Sofia Vergara & Luis Belaguer

GOTHICA 2013
 NY Manager of Casting, ABC Entertainment Group
 ABCS/ABC (Pilot/Guest Star casting) - L.A. CD: Marcia Ross & Erin Toner
 Executive Producers: Mark Gordon, Nick Pepper & Matt Lopez

ZERO HOUR 2012
 NY Manager of Casting, ABC Entertainment Group
 ABCS/ABC (Pilot) - L.A. CD: Ronna Kress
 Executive Producers: Lorenzo di Bonaventura, Dan McDermott & Paul Scheuring

Casting Coordinator, ABC Entertainment Group, NYC 2009-2011

Pilots/Episodic Casting Associate (partial list):

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| MODERN FAMILY (20 TH /ABC) | SCANDAL (ABCS/ABC) | CASTLE (ABCS/ABC) |
| ONCE UPON A TIME (ABCS/ABC) | TROPHY WIFE (ABCS/ABC) | REVENGE (ABCS/ABC) |
| NASHVILLE (Lionsgate/ABCS/ABC) | PERCEPTION (ABCS/TNT) | CRISTELA (ABCS/ABC) |
| DEVIOS MAIDS (ABCS/LIFETIME) | MARVEL'S AGENTS OF S.H.I.E.L.D. (ABCS/ABC) | |

RABBIT HOLE 2009
 Casting Associate
 Feature Film, S2 Casting - Sig De Miguel & Steve Vincent, NYC
 Director: John Cameron Mitchell Producers: Nicole Kidman, Per Saari & Leslie Urdang

MESKADA 2009
 Casting Associate
 Feature Film, S2 Casting - Sig De Miguel & Steve Vincent, NYC
 Director: Josh Sternfeld Producers: Michael Goodin, Shawn Rice & Jen Gatiem

STAKE LAND 2009
 Casting Assistant
 Feature Film, S2 Casting - Sig De Miguel & Steve Vincent, NYC
 Director: Jim Mickle Producers: Adam Folk, Larry Fessenden

THE LOUISIANA CONVERSATION 2009
 Additional Casting
 Feature Film, SAG Ultra Low Budget Feature

Freelance Casting Associate, Commercials, Downstairs Casting, NYC 2009

Casting Assistant & Showcase Coordinator, ABC Primetime, NYC 2008-2009

ROLLING 2001
 Casting Director
 Feature Film (non-union), Loca Productions

THEATER

Casting Director

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| ONCE BEGUN | Musical Short | Fresh Fruit Festival | 2019 |
| Fruity Award for Best Musical | | | |
| THE YEAR AFTER | Song Cycle | Green Room 42 | 2018 |
| THE RAFA PLAY (Consultant) | Play | The Flea Theatre | 2017 |
| PARALLEL LINES | Musical 29 Hr. Reading | Loch Lyle Publishing @ Dramatists | 2017 |
| ALL FALL DOWN | Musical | The Duplex Cabaret Theatre | 2017 |
| ONCE BEGUN | Musical Short | IN THE WORKS Series | 2017 |
| TEACH ME TO SING | Musical | No Hope Productions | 2015 |
| SWEET BABY JESUS | Musical | The Cell | 2015 |
| TEACH ME TO SING | Musical | No Hope Productions | 2014 |
| LUKE NICHOLAS | Play | NY International Fringe Festival | 2013 |
| PULLING THE PLUG | Cabaret | Joe's Pub @ The Public | 2013 |
| READY FOR THE CHANGE | Cabaret | The Duplex Cabaret Theatre | 2012 |
| HELLO, MY NAME IS BILLY | Musical | NY International Fringe Festival | 2011 |
| Backstage Critics Pick / Fringe Award for Best Actor | | | |
| OVER AND OVER | Play | NY International Fringe Festival | 2010 |
| THE MYSTIC CHORD | Benefit Reading | Newfest Film Festival | 2010 |
| FLIGHT | Play | NY International Fringe Festival | 2009 |
| Fringe Award for Best Actor | | | |
| HASSAN AND SYLVIA | Play | Manhattan Theater Source | 2008 |
| BOYS' LIFE | Play | ATA | 2003 |

Resident Casting Director, NO HOPE Productions (nohopeproductions.com) 2009-present

- Casting new media, musicals, cabarets and plays

Director, Artist's Patron Fund (artistspatronfund.org) 2016-present

- 501(c)(3) charity devoted to providing fiscal sponsorship of mid-career artists with project-specific grants

Manager, Disney | ABC Diversity Talent Showcase 2010-2014

- Overseeing casting, creative, budget & production, hiring and managing staff and vendors

Co-founder/Artistic Director, WFIProductions, NYC 2002-2006

- Producing Off-off Broadway plays, musicals, & staged readings
- Overseeing budget, fundraising, marketing, PR, and production needs - rental of theaters, rehearsal space, casting, construction of/buying sets, props, and costumes, designing and maintaining website

Education: Fordham College – Lincoln Center, B.A. in Theater